

KHANGKUNG KUN SAK

240

Let the Savior In
Olphonc 3:20

J. C Young

SSS 363
E. O. Excell

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (three flats) and 4/4 time. The melody is primarily in the Soprano part, with the piano providing harmonic support. The lyrics are in English and are repeated four times, each time with a different vocal entry.

1. Thoh ka kaeng ah kam yin pai Kun van
2. Na thin - ko ta hae ong lam Kun sak
3. A lung-nah ol hna tun lah, Kun sak
4. Ta hae vaan kam-yin khue lam Kun sak
Khang kung te kun sak

saeh, Khing khing ah ha lo coeng tih
 lah, Na uelh a tah bal pawn ni.
 lah, Ti hnin ah tuek nah khueh lam
 lah, Vaan buh - loei te han tael ni
Khang kung te kun sak

Kun van saeh. A mael
 Kun sak lah, Nang kah
 Kun sak lah Thoh kaeng
 Kun sak lah, Kho dawk
Khang kung te kun sak Khang kung te kun sak

hlan ah kun sak lah. Kun van saeh a cim boei -
 na pa - ya then ni. Na muei - hla han hlip ve -
 ah a mah pai li, Om ngaih - nah soep sak ham
 ngai ol han thui ni, Lai tui phu a thoh vaeng -

pa, Pa - then ca - pa kun sak lah
 tih, A bawt due - la nang n'khoem ni
 la, A ming te thang pom lam tah
 ah, A im lah n'caeh puei pawn ni
Khang kung te kun sak

Kun sak lah.
Kun sak lah.
kun sak lah.
Kun sak lah.

Khang kung te kun sak Khang kung te kun sak